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Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:11

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Grosse, Katharina
1961 FREIBURG I.BR.

Title: Rock (for Parkett 74).

Date: 2005.

Technique: Acrylic on Carrara-Marmor.

Measurement: 17 x 17 x 22cm.

Notation: Signed and numbered on enclosed certificate.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/55.

Condition:

The multiple is in very good condition.

Each copy of the edition is unique.

With enclosed certificate. With Parkett magazine.

"Within my compositions, the colors have the function of distinguishing between different movements. I like working with a certain palette, one that is usually very raw and very cold. It's extremely artificial, like Pontormo's, for example. Then, within this spectrum, there are some colors that develop certain characteristics. A particular red, when it meets up with blue, doesn't become purple but rather brown. I like this ambivalence that makes colors surrender their identity and yet still show signs of their origins."

Katharina Grosse interview with Hans Ulrich Obrist, Parkett no. 74, 2005.

[Article on the work and artist from Parkett edition no. 74.](#)

Estimate: 1.000 € - 3.000 €; Hammer: 7.000 €

