

## Lot 106



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 15:18

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Hirst, Damien  
1965 BRISTOL

Title: What Goes Up Must Come Down (for Parkett 40/41).

Date: 1994.

Technique: Ping pong ball, hairdryer and plexiglass cylinder.

Measurement: 30 x 30 x 30cm.

Notation: Signed and numbered on enclosed edition label.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: PP 1.

Condition:

A minimal particle of dirt on the plexiglass cylinder. Otherwise the work is in very good condition.

One of 8 PP copies outside the edition of 30 copies numbered in Arabic numerals and 15 copies numbered in Roman numerals. With the hair dryer switched on, the ping pong ball is held in the air.

With enclosed edition label. With Parkett magazine.

"The revolutionary geometrical ideal of the twentieth century plays the same role for Damien Hirst that the classical norm played for nineteenth century decadent art. Hirst is primarily interested in the injuries inflicted upon living reality by the canon of geometric form, that is, the violence and terror that emanate from this canon."

Boris Groys, Parkett no. 40/41, 1994.

[article on work and artist from Parkett edition no. 40/41.](#)

Estimate: 2.000 € - 3.000 €; Hammer: 7.000 €

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