

Lot 124



Auction **Parkett - The Complete Editions**

Date 31.10.2023, ca. 15:32

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Kentridge, William
1955 JOHANNESBURG

Title: Medusa (for Parkett 63).

Date: 2001.

Technique: Anamorphic colour lithograph on Chine Collé, printed on 6 pages of the French Larousse Encyclopedia and steel cylinder, mirrored outside.

Measurement: Print: 75,5 x 76,5cm. Cylinder: 13 x Ø 9cm.

Notation: Signed and numbered (on the print).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 60/60.

Condition:

Cylinder and print in very good condition.

With Parkett magazine.

"No stranger to tragedy in life and on the stage, [Kentridge] truly has served as a messenger of the obscene and has taken on the burden of drawing ethical conclusions from historical events that are often overwhelmingly evil. His is an art not only of politics, as it has often been viewed, but also an art of theodicy that considers with great deliberation the problems involved in witnessing, telling, and concluding in the face of unrelenting state violence."

Susan Stewart, Parkett no. 63, 2001.

[Article on work and artist from Parkett edition no. 63.](#)

Estimate: 1.000 € - 3.000 €; Hammer: 7.000 €

