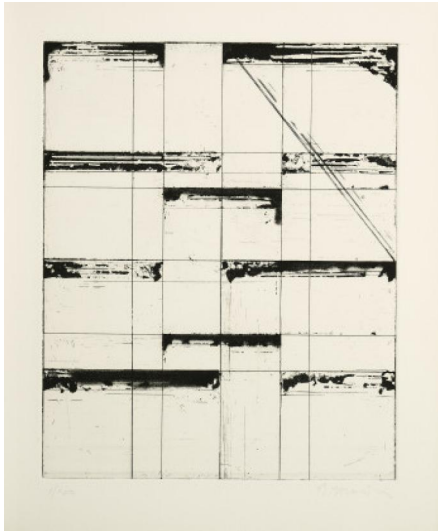


Lot 141



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:45

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

MARDEN, BRICE
1938 Bronxville/USA - 2023 Tivoli/New York

Title: Etching for Parkett (for Parkett 7).

Date: 1986.

Technique: Aquatint and sugar ink on BFK Rives, bound into Parkett edition.

Depiction Size: 20,5 x 16,5cm.

Sheet Size: 25,5 x 21cm.

Notation: Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/100.

Condition:

The work is in a very good condition.

With Parkett magazine.

"The physical singularity of Marden's paintings may be attributed to the fact that from the very start he pitched his work with resolute intensity to this key of chromatic enigmas - literally with the mystery-tones of gray - and as he advanced, he simply compounded the chords, adding sharps or flats, moving from minor to major scales."
Lisa Liebmann, Parkett no. 7, 1986.

[article on work and artist from Parkett edition no. 7.](#)

Brice Marden presented a major exhibition of over one hundred works at the Kunstmuseum Basel 2022. Marden passed away this year at the age of 84.

Estimate: 700 € - 1.000 €; Hammer: 1.600 €

