

## Lot 163



**Auction** Parkett - The Complete Editions

**Date** 31.10.2023, ca. 16:01

**Preview** 27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Noland, Cady  
1956 WASHINGTON, D.C.

Title: Not Yet Titled (for Parkett 46).

Date: 1996.

Technique: Lacquer-based sanding sealer and aluminium enamel spray paint on cardboard.

Measurement: 142 x 141 x 1cm.

Notation: Signed and numbered (verso).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Condition:

The multiple is in very good condition. The creases and rubbing of the surface are inherent to the work.

By removing the round forms, the artwork can be variably rearranged.

With Parkett magazine.

"Imagine, then, each of Cady Noland's installations as an entry into an ever-collecting, mortally transient, tactile encyclopedia of visceral Americana, where each entry is constructed of principled materials (for instance, aluminum), storied objects (handcuffs, rubber tires, Budweiser beer cans, bug sprayers, American flags, wire mesh baskets and fences), and embodied ephemera (Patty Hearst, Charles Manson, Wilbur Mills, Vince Foster): Art as encyclopedia, history as vaudeville."

Thyrza Nichols Goodeve, Parkett no. 46, 1996.

[article on work and artist from Parkett edition no. 46.](#)

Cady Noland has had extensive exhibitions at MMK Frankfurt and Museum Brandhorst Munich.

Estimate: 3.000 € - 6.000 €; Hammer: 10.000 €

