

## Lot 167



**Auction**    **Parkett - The Complete Editions**

**Date**        31.10.2023, ca. 16:04

**Preview**    27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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OROZCO, GABRIEL  
1962 Xalapa

Title: Light through Leaves (for Parkett 48).  
Date: 1996.  
Technique: Irisprint on card.  
Depiction Size: 51 x 76,5cm.  
Sheet Size: 56 x 81,5cm.  
Notation: Signed and numbered (verso).  
Publisher: Parkett-Verlag, Zurich (publisher).  
Number: 1/60.  
Frame: Framed.

Condition:  
Two minimal bumpings of the edges. Verso mounted. Otherwise in very good condition.

With Parkett magazine.

"We are looking at an artist who analyzes the alphabet created by sculpture in art history, and then mixes it with the alphabet created by things in reality. Inside Orozco's work, a series of threads are woven, but along those threads the communication flow is interrupted by knots of meaning. These knots are, simply, those things - transformed into sculpture - which break the circuit of artistic language. The logical and historical consequences of the artwork are subverted or, at least, diverted."

Francesco Bonami, Parkett no. 48, 1996.

[Article on the work and artist from Parkett edition no. 48.](#)

Estimate: 1.000 € - 1.500 €; Hammer: 3.500 €

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