

Lot 169



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:06

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Outler, Tony
1957 NEW YORK

Title: Talking Light (for Parkett 47).

Date: 1996.

Technique: CD with the artist's voice (approx. 15 min long), light bulb, sound amplifier with accessories. Installation measurements variable.

Notation: Signed and numbered on enclosed edition label.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Condition:

The multiple is fully functional and is in very good condition.

The work comes with installation instructions and an installation sketch by the artist. The brightness of the bulb reacts to the frequencies of the artist's voice.

With enclosed edition label. With Parkett magazine.

"I've always been interested in things which are on the verge of falling apart but which still maintain their original quality. It's a constant battle because I have a pretty low boredom threshold. At the beginning when I started looking at Structuralist films, I just couldn't stand all that repetition. Our culture is obsessed with the whole horror-sex-violence thing. It's a weird form of refinement, like bonsai. We love to watch it, and I'm obsessed by the fact that we love to watch it."

Tony Oursler, interview with Louise Neri and Tracy Leipold, Parkett no. 47, 1996.

[Article on work and artist from Parkett edition no. 47.](#)

Estimate: 800 € - 1.000 €; Hammer: 1.800 €

