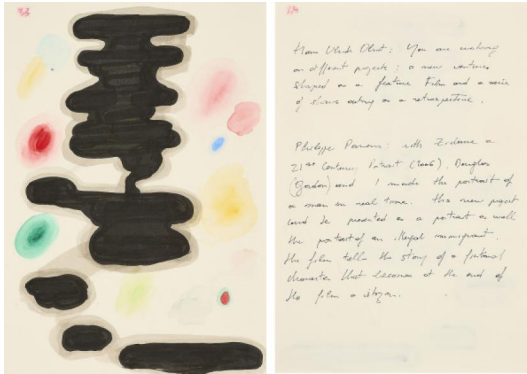


Lot 174



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:09

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

PARRENO, PHILIPPE
1964 Oran

Title: Collaboration, Parkett #86 (for Parkett 86).

Date: 2009.

Technique: Watercolour and verso ink on vellum.

Depiction Size: 42 x 29,5cm.

Notation: Inscribed.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 17/27.

Frame: Framed.

Condition:

Due to the manufacturing process minimally wavy. Otherwise in very good condition. Not examined out of the frame.

Each copy of the edition is one page of the artist's notebook of 53 pages, in which he describes his project for "Parkett". Thus each copy is unique. Not every page of the notebook is signed. The page at hand is not signed signiert but written by hand by the artist.

With Parkett magazine.

"Everything within Philippe Parreno's work is connected to a sense of political obligation. It is a social work that is rooted in relations between people and phantoms - phantoms of the past and future, of control and letting go. It is a permanent soft-attack on institutional structure combined with a series of evasive 'contents' that are also designed to confuse and critique the status of an artwork within society and, importantly, among artists."

Liam Gillick, Parkett no. 86, 2009.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 86.](#)

Philippe Parreno showed an elaborate installation at the Pinault Collection / Bourse de Commerce, Paris in 2022.

Estimate: 600 € - 800 €; Hammer: 800 €

