

Lot 173



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:09

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Perret, Mai-Thu
1976 GENÈVE/SCHWEIZ

Title: A Portable Apocalypse Ballet (Red Ring) (for Parkett 84).
Date: 2008.
Technique: Skulpture of polyurethane resin, painted and electrified.
Measurement: 37,5 x 18 x 18cm.
Notation: Signed and numbered on enclosed certificate.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 1/45.

Condition:

Traces of glue at the left arm and hand (due to the manufacturing process? Traces of repair?), right thigh and at the front of the dress (due to the manufacturing process?). The work is fully functional.

With enclosed certificate and installation instructions. With Parkett magazine.

"Perret explores the ambivalence between object and action, the gap between a transitive instrument (either revolutionary or ritualistic) and the object reified by a sociocultural, institutional, or market-based system. Her work, as she conceives of it, is a dispassionate assessment of forms and the hypothetical permanence of their messages."
Julien Fronsacq, Parkett no. 84, 2008.

[Artikel zu Werk und Künstler aus Parkett Edition Nr. 84.](#)

Estimate: 600 € - 800 €; Hammer: 600 €

