

Lot 182



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:15

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Prince, Richard
1949 PANAMA

Title: Good Revolution (for Parkett 34).

Date: 1992.

Technique: Golden record and engraved badge, mounted on C-print, vinyl single on verso, framed.

Measurement: 52 x 42 x 4cm.

Notation: Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 2/80.

Condition:

The object is in a very good condition.

With Parkett magazine.

"Prince's style of appropriation is not about the transgressive aspect of the process, that is, stealing from popular culture to turn it inside out and reveal its manipulative aspect; rather, he mines it to unearth the myths that crystallize American culture."

Daniela Salvioni, Parkett no. 34, 1992.

[Article on the work and artist from Parkett edition no. 34.](#)

Estimate: 1.000 € - 2.000 €; Hammer: 1.500 €

