

Lot 187



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:19

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Rhoades, Jason
1965 IN NEWCASTLE, CA/USA - 2006 LOS ANGELES

Title: Bottle Pumpkin from Perfect World (for Parkett 58).
Date: 2000.
Technique: Pumpkin (painted), backpack and 11 photographs. In box.
Measurement: Pumpkin: 32 x 22cm, backpack: 42cm, box: 39 x 37cm.
Notation: Signed and numbered on enclosed certificate.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 7/70.

Condition:
The work is in very good condition.

The pumpkin contains seeds that will keep for 2000 years. In original box which also serves as a base for the pumpkin.

With enclosed certificate. With Parkett magazine.

'When I build something, I build it for literally two or three people, for the interaction at that point.' Despite the often gigantic scale on which he works, the essence of his practice remains surprisingly intimate. The larger-than-life stereotypes that fill Rhoades's work fade into their real role. They are merely vehicles that get the artist and his audience to somewhere else. In the end the smoke and mirrors of explanation with which Rhoades both illuminates and obfuscates his work act like the mile of string that Duchamp wound around the space of the 'First Papers of Surrealism' exhibition in 1942, a simultaneously translucent yet impenetrable medium within which floats the real content of the work."

Russell Ferguson, Parkett no. 58, 2000.

[Article on the work and artist from Parkett edition no. 58.](#)

Estimate: 300 € - 500 €; Hammer: 550 €

