

## Lot 195



**Auction**    **Parkett - The Complete Editions**

**Date**        31.10.2023, ca. 16:25

**Preview**    27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Rondinone, Ugo  
1964 SCHWYZ

Title: All Moments Stop Here and Together We Become Every Memory That Has Ever Been (for Parkett 52).

Date: 1998.

Technique: Stone from the Valle Maggia, Ticino/Switzerland.

Measurement: 14 x 24,5 x 17cm.

Notation: Signed, dated and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 4/50.

Condition:

The object is in a very good condition.

With Parkett magazine.

"The Pop dandy is aware of the aesthetic surfaces to which he owes his subjectivity and enjoys taking both serious and ironic stabs at it and himself. His melancholy is articulated in camp; he celebrates his longings in a lusty mix of excessive empathy and affectionate self-irony. He acts out his life in a self-devised aesthetic universe, an isolated space that is filled with the media of his longing, with the pictures and the music that he loves. There he plays a game of sentimental identification and contemplative self-detachment that allows him to enjoy his melancholy split ego." Jan Verwoert, Parkett no. 52, 1998.

[Article on work and artist from Parkett edition no. 52.](#)

Ugo Rondinone is currently showing a large installation of his sculptures at the Städel Museum in Frankfurt.

Estimate: 300 € - 500 €; Hammer: 600 €

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