

Lot 204



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:32

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

SASNAL, WILHELM
1972 Tarnów/Poland

Title: Concorde is Dead (for Parkett 70).
Date: 2004.
Technique: Colour contact print of engraved negative.
Depiction Size: 31 x 47cm.
Sheet Size: 32 x 48cm.
Notation: Signed and numbered.
Publisher: Parkett-Verlag, Zurich (publisher).
Number: 2/60.
Frame: Framed.

Condition:
Verso mounted. Otherwise the work is in very good condition.

With Parkett magazine.

"Wilhelm Sasnal's economy lies in the fact that he consistently allows his viewers to share in this unresolved ambivalence and the tragic, naive longing to grasp the ungraspable. An ambivalence that might be described as the basis of Sasnal's visual stock-taking of identity or, to repeat, as a kind of defect of the faculty of perception. Despite their easy 'legibility', his pictures resist interpretation while still being of great significance in terms of historical mentality, subculture and opposition."

Gregor Jansen, Parkett no. 70, 2004.

[Article on work and artist from Parkett edition no. 70.](#)

Estimate: 300 € - 500 €; Hammer: 800 €

