

Lot 205



Auction **Parkett - The Complete Editions**

Date 31.10.2023, ca. 16:33

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

SCHNEIDER, GREGOR
1969 Rheydt

Title: The German Contribution (for Parkett 63).

Date: 2001.

Technique: 2-parts. Each: C-print.

Depiction Size: 41,5 x 32cm.

Sheet Size: 23 x 17cm.

Notation: Dated, numbered, titled and inscribed. Additionally signed on frame rear pane.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Frame: Artist's frame.

Condition:

The work is in very good condition. Not examined out of the frame.

The photographs show rooms that Gregor Schneider used in the German Pavilion at the Biennale di Venezia in 2001.

The artist received the Golden Lion at the 49th Biennale for this work.

With Parkett magazine.

"With his own hands [Gregor Schneider] reproduces existing rooms in the same place and subsequently, for exhibition purposes, reconstructs these in another place. Thus, he takes over and affirms an existing building, constantly seeking to make a connection with what it is not, with an uncanny undertow that fundamentally questions the existential possibility of living, of finding refuge in a house. He contextualizes the house with itself in order to locate the other side of its meaning."

Ulrich Loock, Parkett no. 63, 2001.

[Article on the work and artist from Parkett edition no. 63.](#)

Estimate: 600 € - 800 €; Hammer: 600 €

