

Lot 206



Auction **Parkett - The Complete Editions**

Date 31.10.2023, ca. 16:33

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

SCHÜTTE, THOMAS
1954 Oldenburg

Title: Olga's Wallpaper (for Parkett 47).

Date: 1997.

Technique: Colour lithograph on handmade Indian laid paper.

Depiction Size: 93 x 58cm.

Sheet Size: 101 x 68,5cm.

Notation: Signed, dated and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Frame: Framed.

Condition:

Edge of the laid paper occasionally with minimal creases due to the manufacturing process. Edge minimally discoloured. Verso mounted. Otherwise very good condition.

With Parkett magazine.

"Thomas Schütte's oeuvre possesses a rare quality: It is contemporary without being modernist. It possesses subjectivity, but a subjectivity devoid of egoism. It possesses versatility of expression along with the rigor of a program it sometimes hides and sometimes reveals. Schütte's concern is the representation of the human condition as it is right now. But what fascinates me is the fact that he is not interested in either a utopian or a catastrophic future, or why he doesn't drift into golden ages located in some imaginary past. Schütte is a realist: He represents what he sees using materials directly linked to that vision, materials anchored in the literalness of the image."

Bartomeu Mari, Parkett no. 47, 1996.

[Article on work and artist from Parkett edition no. 47.](#)

Thomas Schütte will hold an extensive retrospective at MoMa New York in September 2024.

Estimate: 600 € - 800 €; Hammer: 700 €

