

Lot 220



Auction **Parkett - The Complete Editions**

Date 31.10.2023, ca. 16:44

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

STREULI, BEAT CHRISTOPH
1957 Altdorf

Title: Oxford Street (for Parkett 54).

Date: 1998.

Technique: Laserchrome print on Agfa-Professional.

Depiction Size: 132 x 100cm.

Notation: Signed, dated and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/60.

Frame: Framed.

Condition:

Sheet minimally wavy. With fingerprints at the edges as well as slightly superficial scratches. Verso mounted. Otherwise very good condition.

With Parkett magazine.

"Surprised in heavily trafficked spaces or in moments of rest, the impromptu actors he chooses for his photos seem neither very old nor very young. They compose a mosaic of unknown characters who become recognizable when we identify the everyday in their gestures. Streuli lends dignity to the infinite encounters that secretly take place day after day in the center of the city: Students? Young professionals? White-collar workers? Unwittingly they pose for a meticulous and patient observer who is capable of distilling the quintessential human element that manifests itself when someone pauses in the clamor of daily routine."

José Lebrero Stals, Parkett no. 54, 1998/99

[article on work and artist from Parkett edition no. 54.](#)

Estimate: 500 € - 1.000 €; Hammer: 500 €

