

## Lot 223



**Auction**    **Parkett - The Complete Editions**

**Date**        31.10.2023, ca. 16:46

**Preview**    27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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SUGIMOTO, HIROSHI  
1948 Tokyo

Title: Day Seascape, English Channel, Weston Cliff (for Parkett 46).

Date: 1994.

Technique: Gelatin silver print.

Mounting: Mounted in mat. In wooden box.

Depiction Size: 4 x 5,5cm.

Sheet Size: 8 x 14cm.

Notation: Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/35.

Condition:

Minimal pressure marks in lines beneath the depiction centrally (visible under oblique light). Otherwise the work is in very good condition.

With Parkett magazine.

"'Maybe I am already half dead.' - Hiroshi Sugimoto. I am almost inclined to take Hiroshi Sugimoto at his word. Since 1976 he has been elaborating on three basic themes - dioramas, movie theatres, and seascapes - and almost every picture shares the same quiet morbidity, as if all his prints had been developed in embalming fluid."

Ralph Rugoff, Parkett no. 46, 1996.

[Article on the work and artist from Parkett edition no. 46.](#)

Estimate: 400 € - 600 €; Hammer: 2.600 €

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