

Lot 226



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 16:48

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

TAYLOR-WOOD, SAM
1967 London

Title: Five Revolutionary Seconds XIV (Sketch) (for Parkett 55).

Date: 1999.

Technique: C-print on Kodak Professional. In round metal box.

Depiction Size: 7 x 50cm.

Notation: . Signed and numbered (verso).

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/50.

Condition:

The photography is rolled in the original box. The work is in very good condition.

It is a 360° panoramic photograph.

With Parkett magazine.

"Not only does Sam Taylor-Wood construct a seamless yet heterogeneous space, in which people are both in close proximity, yet also infinitely distant, because, though in a mutually shared space, they inhabit another site: the scene of their private theater. Her photographic presentation is such that, even as it elicits our desire for narrative, it frustrates our hope for narrative coherence and closure."

Elisabeth Bronfen, Parkett no. 55, 1999.

[Article on the work and artist from Parkett edition no. 55.](#)

Estimate: 800 € - 1.000 €; Hammer: 200 €

