

Lot 235



Auction **Parkett - The Complete Editions**

Date 31.10.2023, ca. 16:55

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Tyson, Keith
1969 ULVERSTON

Title: Parkett Paperweight (for Parkett 71).

Date: 2004.

Technique: Pebble stone on copper plate, partially painted with enamel.

Measurement: 4 x 10 x 10cm.

Notation: Signed on enclosed sample sheet.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 2/75.

Frame/Pedestal: On rubber base.

Condition:

The work is in very good condition.

Each object is unique in its combination of plate, pattern, pebble stone and position. Each piece with signed sample sheet showing the respective design among 100 different possibilities.

With Parkett magazine.

"Faced with the contradiction inherent in the notion that the infinitude of all possibilities should be grasped by the structures of our minds and, consequently, that the expanding universe is purely an extrapolation of a finite universe, Keith Tyson devises strategies to invent rules. He neither comes up with static 'world pictures' nor with linear sequences of pictures. Instead he seeks completely new rules by which a major player could generate his own worlds."

Hans Rudolf Reust, Parkett Nr. 71, 2004.

[Article on the work and artist from Parkett edition no. 71.](#)

Estimate: 200 € - 400 €; Hammer: 260 €

