

Lot 245



Auction **Parkett - The Complete Editions**

Date 31.10.2023, ca. 17:03

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

Wearing, Gillian
1963 BIRMINGHAM

Title: Sleeping Mask (for Parkett 70).
Date: 2004.
Technique: Wax (reinforced with polymer resin) polychromed.
Measurement: 20,5 x 14 x 8cm.
Notation: Signed, dated and numbered (verso).
Publisher: Parkett-Verlag, Zurich (publisher).
Number: I/XX.

Condition:
The object is in very good condition.

Outside of the edition of 60 Arabic numbered copies.

With Parkett magazine.

"It was strange that when I was younger I thought of my mother as older in the picture and when I returned to it, I realized that hers was the face of a young woman that I didn't recognize and hadn't seen before! It took my own aging to make me really appreciate and understand my mother as her younger self. I could see in the photograph my mother, myself, and someone I could never have known at that age."

Gillian Wearing, interview with Cay-Sophie Rabinowitz, Parkett no. 70, 2004.

[Article on the work and artist from Parkett edition no. 70.](#)

Estimate: 500 € - 700 €; Hammer: 1.100 €

