

## Lot 5



**Auction**    **Parkett - The Complete Editions**

**Date**        31.10.2023, ca. 14:03

**Preview**     27.10.2023 - 10:00:00 bis  
29.10.2023 - 16:00:00

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Allora & Calzadilla

Title: Deadline (for Parkett 80).

Date: 2007.

Technique: DVD of a 16mm colour film, 3 min, in case.

Measurement: Case: 19 x 13,5 x 0,5cm.

Notation: Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 1/28.

Condition:

The object is fully functional. Case with slight surface rubbing and fingerprints. Otherwise in very good condition.

With Parkett magazine.

".materiality and metaphoricity constitute a couple. In other words, a material is never simply self-evident in its meaning; it is always marked with histories, cultures, and politics that are at once irreducible to and indissociable from the material in question. Any material is going to have the weight of history inscribed in it. The time of the world is there; geologically, geopolitically, there is always an allegorical dimension to materials. A tropical plant, for instance, cannot be treated as a bare biological life without effacing its colonial genealogy, even though we are quite interested in the actual temporalities and processes of the living organism as a sculptural problematic."

Jennifer Allora / Guillermo Calzadilla, Parkett no. 80, 2007.

[article on work and artist from Parkett edition no. 80.](#)

Estimate: 300 € - 600 €; Hammer: 400 €

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