

Lot 120



Auction Parkett - The Complete Editions

Date 31.10.2023, ca. 15:29

Preview 27.10.2023 - 10:00:00 bis
29.10.2023 - 16:00:00

KATZ, ALEX
1927 New York

Title: Black Pond (for Parkett 21).

Date: 1989.

Technique: Woodcut on Goya paper.

Depiction Size: 25,5 x 41,5cm.

Sheet Size: 32 x 48,5cm.

Notation: Signed and numbered.

Publisher: Parkett-Verlag, Zurich (publisher).

Number: 5/100.

Frame: Framed.

Condition:

Upper edge of the sheet as well as upper left corner bumped. Verso mounted. Otherwise the work is in good condition.

With Parkett magazine.

"Alex Katz practices a very particular kind of society portraiture. His paintings may resemble billboards, or they may adopt the more intimate scale of the painted sketch, but they are always. portraits in an extended sense - slices of life ennobled by a deadpan iconic American eye."

Brooks Adams, Parkett no. 21, 1989

[article on work and artist from Parkett edition no. 21.](#)

Estimate: 2.000 € - 3.000 €; Hammer: 2.000 €

