

## Search 82



**Auction** German Post War | ONLINE ONLY

**Date** 08.12.2023, ca. 20:13

PIENE, OTTO  
1928 Laasphe/Westphalia - 2014 Berlin

Title: Inventar.

Subtitle: Hundertdruck XIII.

Date: 1972.

Technique: Portfolio with 3 bound colour silkscreens on Intaglio copperplate laid paper and 1 colour silkscreen cover of poems by Rose Ausländer. In the original slipcase.

Depiction Size: Print each: 39 x 26cm.

Sheet Size: Book: 39,5 x 26,5 x 1,5cm.

Notation: Signed and dated on each print. Signed by Rose Ausländer in the imprint. As well as numbered in the imprint.

Publisher: Guido Hildebrandt Verlag, Duisburg (publisher).

Number: 34/100.

Condition:

Prints minimally discoloured and with minimal bumping to edges. Pages minimally discoloured and with minimally worn and minimally bumped edges. Book cover has detached from the book block. Binding with slight rubbing to the edges and scattered minimal dusting under the clear dust jacket. Slipcase with clear signs of handling and tears. Otherwise everything is in good condition.

Literature:

- Galerie Rottloff (ed.): Otto Piene - Werkverzeichnis der Druckgrafik 1960-76, Karlsruhe 1977, cat. rais. no. 160-164, here 5 silkscreens are mentioned in the overview, but there are only 4 (there are also only four listed on the dust jacket).

Estimate: 1.000 € - 1.500 €

