

## Lot 1304



**Auction**    **Fine Art**

**Date**        17.11.2023, ca. 16:18

**Preview**     10.11.2023 - 10:00:00 bis  
13.11.2023 - 18:00:00

PRELLER THE ELDER, FRIEDRICH  
1804 Eisenach - 1878 Weimar

Title: Surf on a Rocky Coastline.  
Technique: Oil on canvas.  
Measurement: 23,5 x 35cm.  
Notation: Monogrammed and dated lower right: 18 FP (lig.) 69.  
Frame: Framed.

Provenance:  
Private ownership, Germany.

Among the various academic schools of painting in 19th century Germany, the Weimar School of Painting occupies a very special position. Whereas the innovations in painting in the direction of modernism usually came from secessionist movements or freelance artists' colonies, the teachers in Weimar represented the views of the "Ecole de Barbizon", the most important movement from France, from the very beginning.

The School of Painting was founded in 1860 as the Grand Ducal Saxon School of Art in Weimar under Carl Alexander of Saxony-Weimar, who was of decisive importance not only as a financial patron. With his death in 1901, the driving force fell away, so that the importance of the school of painting also faded at the turn of the century.

From the very beginning, the landscape painters advocated a view of colour and light oriented towards reality. This was entirely in the spirit of French developments as shown by Daubigny, Millet or Rousseau - but in clear contrast to the academic tradition of 19th century neoclassicism. The head of the academy was Theodor Hagen, among others, and important students were Christian Rohlf and Heinrich von Gleichen-Russwurm, both of whom later developed towards Impressionism and Modernism. This openness to new tendencies was also a typical sign of the school of painting, whose students were downright surprised and impressed by Claude Monet's novel paintings after an 1889 lecture by Emil Heilbut - unthinkable today given the simultaneity and worldwide availability of the most opposing views of art. One of the late teachers of the Weimar School of Painting between 1903 and 1907 was Ludwig von Hofmann, who is also represented with several works in our auction. Ludwig von Hofmann was again a pioneer of the Neues Weimar movement, from which the Bauhaus subsequently emerged as the formative home for the avant-garde of classical modernism.

Estimate: 2.000 € - 4.000 €; Hammer: 2.400 €

