

## Lot 188



**Auction**    **Decorative Art**

**Date**        15.11.2023, ca. 13:19

**Preview**     10.11.2023 - 10:00:00 bis  
13.11.2023 - 18:00:00

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EXTRAORDINARY PORCELAIN DINNER-SERVICE WITH 'FLÜGELMUSTER' DECOR.

Meissen.

Date: Before 1924.

Maker/Designer: Decor Rudolf Hentschel, 1901.

Technique: Porcelain, decor painted under glaze in Seladon and blue contour drawing.

Description: Along the rims and partly drawn into the centre of the lid, stylised decor with contours reminiscent of ginkgo leaves and with wing-like shapes.

A total of 34 pieces, consisting of:

6 appetizer plates (ø 20,5cm),

6 dinner plates (ø 26,5cm),

6 soup plates (ø 24cm),

6 dessert bowls (ø 12cm),

2 salt bowls (ø 3,5cm),

1 small oval vegetable bowl (Length 19,5cm),

1 large oval bowl (Length 25,5cm),

1 small serving dish (Length 29cm),

1 large serving dish (Length 43cm),

1 round tureen (ø 21,5cm),

1 oval tureen (29cmx19cm),

1 large salad bowl (ø 22cm),

1 sauciere (Height 12cm).

Mark: Swords mark, painted blue under glaze. Various blue painter's marks and porcelain former's marks.

Mark: 8 pieces with grinds.

Literature:

- Bröhan, Karl: Kunst der Jahrhundertwende und der zwanziger Jahre, Sammlung Karl H. Bröhan, vol. 2, Berlin 1977, cf. p.308f, cat. 447.

- Bröhan-Museum (ed.): Porzellan. Kunst und Design 1889 bis 1939. Vom Jugendstil zum Funktionalismus, Berlin 1996, cf. p.45j, cat. no. 18.

Originally titled "T Glatt", the "Flügelmusterservice" ("Wing Pattern Service") is today considered a true excellence of

Art Nouveau tableware. After the World's Fair in 1901, the Meissen company launched an internal competition with the aim of revising the previous dinnerware and its designs, and to "remake the handles and grips" in keeping with the spirit of the times. Rudolf Hentschel's design of the wing pattern, with its light and elegant shapes, won him first place in 1903. The manufacture was so enthusiastic about his design that, in addition to paying a bonus to the employee, the service was the only one to be presented in an advertising brochure - "The Blue Swords". Hentschel also designed the remarkable decor, and this design, together with the "Arnica Service" designed a little later, gave the manufacture a significant economic boost.

Estimate: 16.000 € - 20.000 €



