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Title: The Sketchbook - A lucky stroke in art history.

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Author: Prof. Dr. Dr. Gerd Presler.

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The Sketchbook - A lucky stroke in art history. For Degas, Munch, Picasso, Kirchner, Beckmann, Mitchell, Thek and many others the sketchbook constituted the place where the artist spent his most solitary and at the same time most exciting hours. For creative individuals, the first encounter with the object of an artwork harbours a special experience they are neither able nor willing to share with anyone. The sketchbook possess an element of radical exclusivity.

Price: 48 €



