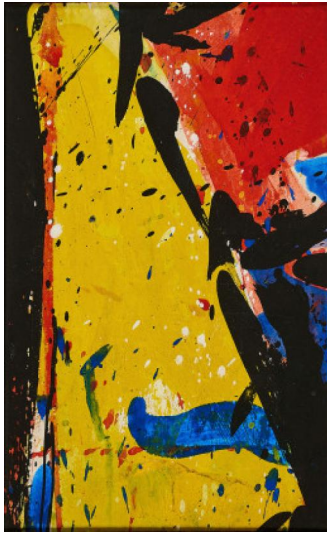


Lot 37



Auction Ways of Seeing Abstraction | ONLINE ONLY

Date 09.11.2023, ca. 18:45

FRANCIS, SAM
1923 San Mateo, CA/USA - 1994 Santa Monica, CA/USA

Title: Untitled.
Date: 1959/60.
Technique: Acrylic on vellum.
Measurement: 13,5 x 8,5cm.
Frame/Pedestal: Framed (31,5 x 26,5cm).

Condition:

Two minimal paint chippings at the upper right edge (each ca. 0,1 x 0,1cm). Small colour chipping at the top centre (ca. 0,2 x 0,4cm). Minimal bumpings at the upper edge. Minimal fingerprint at top centre. Minimal stainings and minimal rubbings to the surface. Otherwise very good condition. Verso mounted. Not examined out of the frame.

The work is listed in the artist's online catalogue raisonné under the number SF59-586.
(www.cr.samfrancifoundation.org/catalogue/entry.php?id=11998), here it is also listed as unsigned and uninscribed.

Verso with the stamp of the customs office Düsseldorf Airport.

Provenance:

- Private collection Baden-Wuerttemberg

Exhibitions:

- Kestner-Gesellschaft, Hanover 1963 (label)

Literature:

- Exhib. cat. Schmied, Wieland (ed.): Sam Francis. Kestner-Gesellschaft, Hanover, 1963, No. 51 (according to online catalogue raisonné).

Estimate: 8.000 € - 12.000 €; Hammer: 14.000 €

