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Auction Evening Sale, Modern, Post War & Contemporary

Date 29.11.2023, ca. 18:04

Preview 24.11.2023 - 10:00:00 bis
27.11.2023 - 18:00:00

RADZIWILL, FRANZ
1895 Strohhausen/Wesermarsch - 1983 Wilhelmshaven

Title: Warten auf Godot.

Date: 1960.

Technique: Oil on canvas.

Mounting: Laid down on wood.

Measurement: 49 x 61cm.

Notation: Signed lower right: Franz Radziwill. Numbered verso centre: 533.

Frame/Pedestal: Artist's frame.

The work presented here is a commissioned work on the play "Warten auf Godot" by Samuel Beckett. The former owner had put together an exhibition on this theme, in which Franz Radziwill and other artists participated with works.

Provenance:

- Private collection North Germany (directly from the artist)
- Private collection North Germany (by inheritance from the aforementioned)

Exhibitions:

- Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig 1962, cat. rais. no. 10
- Hessische Landesbibliothek, Darmstadt 1963
- Franz Radziwill Haus, Dangast 2018/2019

Literature:

- Firmenich, Andrea/Schulze, Rainer W.: Franz Radziwill, 1895 bis 1983 - Monographie und Werkverzeichnis, Cologne 1995, cat. rais. no. 738, ill.
- Cat. rais. no. Fläche wird Bild, Franz Radziwill Haus, Bielefeld 2018, cat. no. 18, ill.

- Unique work based on the play "Warten auf Godot" by Samuel Beckett, which unmistakably bears the signature of the master of magical realism.
- The unusual composition, divided into two halves, creates an exciting cold-warm contrast
- Work with strong symbolism and a clear reference to its model.

Estimate: 70.000 € - 90.000 €



Abb. 1: Fritz Koenig, Der Todesschritt, 1928, Fehlbildung Museum Essen