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**Auction** Evening Sale, Modern, Post War & Contemporary

**Date** 29.11.2023, ca. 18:20

**Preview** 24.11.2023 - 10:00:00 bis  
27.11.2023 - 18:00:00

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FRANCIS, SAM  
1923 San Mateo, CA/USA - 1994 Santa Monica, CA/USA

Title: Untitled.

Date: 1959.

Technique: Mixed media on paper.

Mounting: Mounted on canvas.

Measurement: 68.5 x 101cm.

This work is listed in the Sam Francis Foundation, Pasadena/CA, under the identification number SF59-074 and will be included in the catalogue raisonné of works on paper currently in preparation.

Provenance:

- Private collection North Rhine-Westphalia

Exhibitions:

- Galerie Schmela, Düsseldorf 1961

- Explosively gestural early work with an expressive contrast between white colour surfaces and the characteristic complementary colours

- In private hands for over 60 years

- Influences from his travels to Japan from 1957 and his closeness to the Gutai group of artists are evident in this work

- The specific Japanese concept of negative space ("Ma") and the painting technique of Hatsuboku (ink splashes) show great parallels to Francis' very own formal language

Estimate: 80.000 € - 120.000 €; Hammer: 140.000 €

