

## Lot 41



**Auction** Evening Sale, Modern, Post War & Contemporary

**Date** 29.11.2023, ca. 18:30

**Preview** 24.11.2023 - 10:00:00 bis  
27.11.2023 - 18:00:00

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WARHOL, ANDY  
1928 Pittsburgh, PA/USA - 1987 New York

Title: Flowers.

Date: 1964.

Technique: Synthetic polymer paint on canvas.

Measurement: 36 x 36cm.

Notation: Signed and dated verso at the top on the canvas overlap: ANDY WARHOL 64. Next to it with the estate stamp and the stamp of the Andy Warhol Foundation for the Visual Arts. Here also with handwritten numbering and designation: A1094.101 VF.

Frame/Pedestal: Framed.

The work is accompanied by a copy of a certificate from the Estate of Andy Warhol, New York, dated 14 October 1994. The work is listed there under the number A1094.101. We are grateful to the Andy Warhol Foundation, New York, for its kind, scientific support.

Provenance:

- Ileana Sonnabend, Paris
- Robert Fraser, London
- Barbara & Eugene M. Schwartz, New York
- Christie's New York, 10.11.1988, Lot 169
- Vivian Horan Fine Art, New York/TEFAF Maastricht (label)
- Private collection North Rhine-Westphalia

Exhibitions:

- Gallery Ileana Sonnabend, Paris 1965

Literature:

- Frei, Georg/Printz, Neil (eds.): The Andy Warhol Catalogue Raisonné, Volume 2 (02.B), Paintings and Sculptures 1964-1969, London/New York 2004, cat. rais. no. 1523, ill.

- Iconic motif of the artist's most extensive and best-known series of works

- Work with a high recognition effect in an attractive format
- Flowers' is Warhol's least contextualised motif and has become a symbol of an entire artistic movement

Estimate: 300.000 € - 500.000 €; Hammer: 420.000 €

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Abb. 1: Zeitschrift „Modern Photography“, Juni 1964

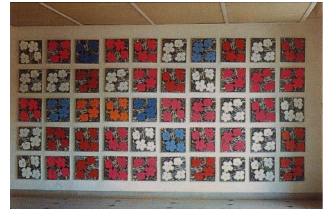


Abb. 2: Galerieausstellung Irene Sorensen, Paris 1964



Andy Warhol in der „Factory“, 1964