

Lot 44



Auction Evening Sale, Modern, Post War & Contemporary

Date 29.11.2023, ca. 18:33

Preview 24.11.2023 - 10:00:00 bis
27.11.2023 - 18:00:00

VALADON, SUZANNE
1867 Bessines/Frankreich - 1938 Paris

Title: "Les jardins de la rue Cortot".

Date: 1922.

Technique: Oil on canvas.

Measurement: 117 x 90cm.

Notation: Signed and dated lower left: Suzanne Valadon 1922. Titled and signed again on verso upper right: Les jardins du 12 de la rue Cortot à Paris Suzanne Valadon. Inscribed next to it: No 1 d'office.

Frame/Pedestal: Craftman's frame.

Provenance:

- Private collection
- Bernés, Marouteau & Cie Collection, Paris
- Private collection Switzerland

Exhibitions:

- Galerie Georges Petit, Paris 1932
- Pinacothèque de Paris, 2009

Literature:

- Pétridès, Paul: L'oeuvre complet de Suzanne Valadon, Paris 1971, cat. rais. no. P258, ill. (here titled differently)
- exhibition-cat. Valadon - Utrillo, Pinacothèque de Paris, 2009, cat. no. 103, p. 310, ill.

- Suzanne Valadon is one of the most remarkable and radical artists of Parisian modernism, whose important work is rightly receiving renewed attention

- Appealing Post-Impressionist painting with rich colouring and strong brushstrokes

- Depicts the famous studio and garden in the Rue Cortot in Montmartre, where Valadon lived with her son Maurice Utrillo and her partner André Utter

- Works by the artist are represented in many international collections, including the Musée d'Orsay and Centre Pompidou, Paris, the Metropolitan Museum of Art, New York, and the British Museum, London

Estimate: 70.000 € - 90.000 €, Hammer: 70.000 €



Abb. 1: Gartenansicht des Hortensien-Mausoleums in Paris



Abb. 2: Marie-Angélique Brillon, Porträt von Suzanne Valadon, 1888



Abb. 3: Suzanne Valadon und ihrem Sohn, ca. 1888