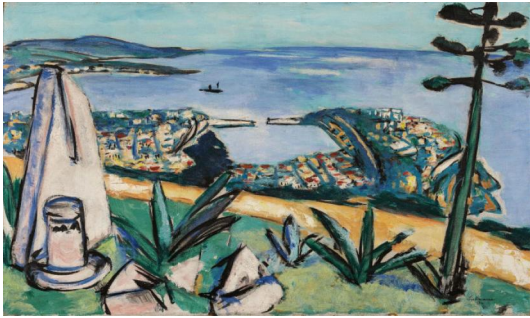


## Lot 45



**Auction** Evening Sale, Modern, Post War & Contemporary

**Date** 29.11.2023, ca. 18:33

**Preview** 24.11.2023 - 10:00:00 bis  
27.11.2023 - 18:00:00

---

BECKMANN, MAX  
1884 Leipzig - 1950 New York

Title: Monte Carlo.

Date: 1936.

Technique: Oil on canvas.

Measurement: 64.5 x 107cm.

Notation: Signed and dated lower right: Beckmann 36.

Frame/Pedestal: Craftman's frame.

The work is listed in the online catalogue raisonné "Max Beckmann - Catalogue Raisonné der Gemälde" under cat. rais. no. 438 ([www.beckmann-gemaelde.org](http://www.beckmann-gemaelde.org)).

Provenance:

- Atelier Max Beckmann
- Barbara Kempner, Berlin/USA (directly from the artist, 1936 to around 1996)
- Christie's, London, 9.10.1997, 5859th auction, lot 210
- Private collection Germany

Exhibitions:

- Haus der Kunst, Munich 1968 (label)
- Musée d'Art Moderne, Paris 1968 (label)
- Palais de Beaux-Arts, Brussels 1969

Literature:

- Göpel, Barbara and Erhard/Tiedemann, Anja: Max Beckmann. Catalogue Raisonné of Paintings - [www.beckmann-gemaelde.org](http://www.beckmann-gemaelde.org) [last access: 19.09.2023]
- Tiedemann, Anja (ed.): Max Beckmann. Die Gemälde, vol. 1 and 2, Ahlen 2021, cat. rais. no. 438, ill.
- Erhard and Barbara Göpel: Max Beckmann. Catalogue of the paintings, vol. 1 and 2, Bern 1976, cat. rais. no. 438, ill.
- Reifenberg, Benno/Hausenstein, Wilhelm: Max Beckmann, Munich 1949, cat. rais. no. 442 (here titled "Südliche Hafenstadt")
- Piper, Klaus (ed.): After Fifty Years. Almanac, Munich 1954, p.177, ill.

- Exhibition cat. Max Beckmann, Haus der Kunst, Munich 1968, cat. rais. no. 59, ill. (here titled "Südliche Hafenstadt")
- Exhibition-cat. Max Beckmann, Musée d'Art Moderne, Paris 1968, cat. rais. no. 61 (here titled "Port Méridional")
- Stehlé-Akhtar, Barbara: Wunschträume. Max Beckmann and the Cote d'Azur, in: Bucerius Kunst Forum, Hamburg 2003, pp. 126-135.
- Cf. exhibition cat. Max Beckmann. People by the Sea, Bucerius Kunst Forum, Ostfildern-Ruit 2003
  
- Outstanding example of Beckmann's new solutions for landscape painting
- Motif of the Côte d'Azur as a metaphor for the lost paradise
- Offered on the market for the first time in 25 years

Estimate: 800.000 € - 1.200.000 €; Hammer: 850.000 €

---



Abb. 1: Max Beckmann, Meerlandschaft mit Agaven und altem Schloss, 1939, WZ-Nr. 534