

## Lot 256



**Auction** Evening Sale, Modern, Post War & Contemporary

**Date** 30.11.2023, ca. 12:25

**Preview** 24.11.2023 - 10:00:00 bis  
27.11.2023 - 18:00:00

LEHMPFUHL, CHRISTOPHER  
1972 Berlin

Title: Regentag an den Landungsbrücken.

Date: 2019.

Technique: Oil on canvas.

Measurement: 150 x 180cm.

Notation: Monogrammed and inscribed verso upper centre: CL/M 7958.

The work is accompanied by a certificate of authenticity issued by the artist dated 21st September 2020.

Provenance:

- Private collection South Germany (directly from the artist)

Christopher Lehmpfuhl's painting is very much in the tradition of Impressionism and plein air painting. During his painting trips, he often paints in front of his motif in the open air. Whether in the city or in nature, he always creates his paintings on location, whatever the weather. Lehmpfuhl models with oil paint, which he applies impasto to the canvas with his hands. Light with its changing moods is a frequently recurring theme in his works. His works can be found in renowned large private and public collections, including the German Bundestag Collection, Würth Collection, Schwäbisch Hall, ZKM, Karlsruhe and Kunsthalle Emden.

Estimate: 10.000 € - 15.000 €; Hammer: 13.000 €

