

Lot 113



Auction Modern Art | ONLINE ONLY

Date 11.01.2024, ca. 19:52

SLEVOGT, MAX

1868 Landshut - 1932 Neukastel

Title: Mixed Lot of 3 Etchings.

a) Im Sonnenbad (From: Arno Holz zum sechzigsten Geburtstag). 1922/23. Etching on Japan. 17 x 11,5cm (41,5 x 31cm). Signed. As well as titled verso. Fritz Gurlitt Verlag, Berlin (publisher). b) Höllenstein (From: Schatten und Träume). 1924. Etching on laid paper. 23,5 x 31,5cm (29,5 x 40,5cm). Signed. Verlag Bruno Cassirer, Berlin (publisher) c) Löwenjagd. 1968. Etching on laid paper. 24,5 x 31,5cm (39,5 x 53cm). Vereinigung Pfälzer Kunstfreunde e.V., Kaiserslautern (publisher).

Condition:

a) Minimal traces of handling. Minimal creases in the lower right corner. Minimally discoloured. Verso minimally discoloured as well as traces of an old mounting (minimally bled through recto). b) Minimal traces of handling. Minimal bumpings of the lower left corner. Minimally discoloured, slightly discoloured on the edges. Verso minimally discoloured. c) Slight bumping of the upper right corner. Minimal bumping of the lower right corner. Minimal traces of handling. Otherwise, each in good condition.

a) With the publisher's blind stamp. From the edition of 100 copies. b) From the edition of 50 copies. c) Verso with stamp with work details: reprint after the original plate from 1923 as an annual edition 1968 for the Vereinigung Pfälzer Kunstfreunde e.V., Kaiserslautern. From an unknown circulation. Not listed in Sievers/Waldmann.

Literature:

- Sievers, Johannes/Waldmann, Emil: Max Slevogt - Das druckgraphische Werk, Erster Teil, 1890-1914, Heidelberg/Berlin 1962, a) cat. rais. no. 563
 - Sohn, Gerhart (ed.): Max Slevogt - Das druckgraphische Werk, 1914-1933. Mappen, Bücher, Zeitschriften, Düsseldorf 2002, b) cat. rais. no. 777.

Estimate: 300 € - 500 €; Hammer: 300 €

