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Date 09.02.2024, ca. 23:21

HÖDICKE, KARL HORST
1938 Nuremberg

Title: Fassade hinter Sandhaufen.

Date: 1976.

Technique: Mixed media on paper.

Measurement: 61 x 86cm.

Notation: Signed lower right: Hödicke.

Condition:

Sheet minimally wavy due to manufacturing process. Verso remains of an old mounting. Otherwise the work is in very good condition.

Provenance:

- Private collection Berlin (directly from the artist)

Exhiitions:

- Staatliche Graphische Sammlung, Munich

- Palais Populaire, Berlin 2020

Literature:

-Hering, Michael (ed.): K.H. Hödicke, Vol. "Mixed Media", p. 96, Cologne 2020, p. 96

The Gropius Bau has an unmissable shape. It looks completely different in every light, at every time of day, night and season, whenever I have painted it. I wouldn't say I'm an impressionist (laughter). The repetition of the same subject shows that things don't have a fixed appearance. It could be that I saw the Gropius Bau early in the morning and realised that it was particularly bright today. This observation can then be the subject of a paper in the studio in the evening. As with many other things, I'm interested in finding out what makes it special through painting.

Estimate: 2.000 € - 3.000 €; Hammer: 2.000 €

