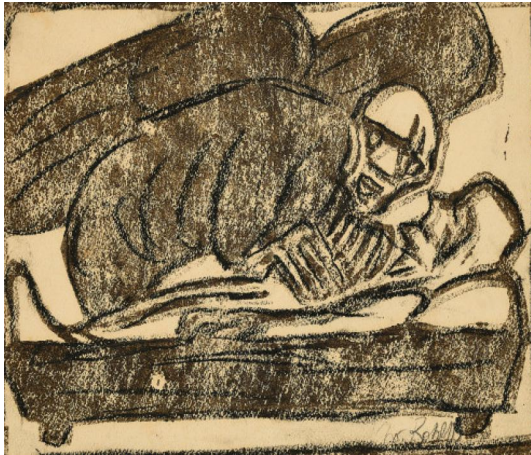


Lot 108



Auction Modern Art | ONLINE ONLY

Date 26.04.2024, ca. 17:00

ROHLFS, CHRISTIAN
1849 Niendorf - 1938 Hagen

Title: Der Tod.
Date: 1912/1913.
Technique: Woodcut, presumably reworked with chalk on vellum.
Depiction Size: 19 x 22,5cm.
Notation: . Signed.

Condition:
Slightly discoloured. Traces of the creation process. Verso irregularly discoloured as well as traces of the creation process and slight staining. Otherwise in good condition.

Provenance:
- Remmert & Barth, Düsseldorf (according to the consignor)
- Private collection North Rhine-Westphalia

Literature:
- Vogt, Paul: Christian Rohlfs - Das graphische Werk, Recklinghausen 1960, cat. rais. no. 64.

Estimate: 800 € - 1.200 €

