

Lot 18



Auction Friedrich Gräsel

Date 01.01.2030, ca. 18:00

GRÄSEL, FRIEDRICH
1927 Bochum - 2013 Osnabrück

Title: Bemalte Keramik / K5.

Date: 1975-1980.

Technique: Fireclay, cold mounted and coloured.

Measurement: 67 x 26,5 x 26,5cm.

Notation: Monogrammed, dated and titled on the inside: F.G. 75/ 80 K 5.

Condition: For a condition report, please contact Ms. Janine Breidenbend at j.breidenbend@van-ham.com.

This is the version in fireclay for WVZ no. 3256 (stamp drawing).

Provenance:

- Estate of Friedrich Gräsel

Exhibitions:

- Skulpturenmuseum Glaskasten Marl, "Friedrich Gräsel. Keramische Plastiken. Retrospektive", 31.9.1983-8.1.1984.
- Idelmann Gallery, Gelsenkirchen, "Friedrich Gräsel - 57 Jahre Werkstoff Ton", 8.2.-15.3.2009.
- VAN HAM Art Auction, "Friedrich Gräsel - Working heart. Skulptur und Zeichnung im Dialog", 14-28.4.2018.
- Foundation Keramion Frechen, "Friedrich Gräsel. Keramik und Industrie", 26.10.2023-18.2.2024.

Literature:

- Exhibit. cat. Friedrich Gräsel. Keramische Plastiken - Retrospektive. Skulpturenmuseum Glaskasten Marl; Galerie Sohle, Bergkamen; Wilhelm-Morgner-Haus, Soest; Marl 1984, cat. no. 62, ill. p.63, oeuvre no. 148, ill. p. 84.
- Ziebarth, Anja (ed.): Friedrich Gräsel, Cologne 2007. The publication is accompanied by a catalogue raisonné on DVD. Cologne 2007, WVZ.-Nr. 229.
- Kerstin Weber: Abkunft: keramisch. Friedrich Gräsel - 57 Jahre Werkstoff Ton, in: Keramik Magazin Europa, No.1/2009, p. 13-15, here fig. p. 13.
- Anne Bolsmann, Das Fallrohr wird zu Skulptur, Westfälische Allgemeine Zeitung, 7.2.2009, ill.

Online catalogue raisonné:

The work is listed on the artist's official website under WVZ.-No. 229.

VAN HAM Art Estate has represented the artistic estate of Friedrich Gräsel since 2015.

Price: 11.500 €

