

## Lot 656



**Auction** Works of Art & Art Nouveau

**Date** 16.05.2024, ca. 15:57

**Preview** 10.05.2024 - 10:00:00 bis  
13.05.2024 - 18:00:00

ENSEMBLE "THE ABDUCTION".

Meissen.

Date: 20th c.

Maker/Designer: Model Paul Scheurich.

Technique: Porcelain, enriched in colours and gold.

Description: A slender, stylized horse on an oval stand. Prince Kamr al Akmar with turban, a dancer's costume and a long saber, on its back. Behind him the stolen princess Shems Ulnahar, in balloon pants and with finely decorated headdress, as she holds on to his hips.

Measurement: Height 35cm.

Mark: Swordsmark with one grind. On tree stump inscr. "Scheurich".

Literature:

- Marusch-Krohn, Caren: Meissener Porzellan 1918-1933. Die Pfeifferzeit, Leipzig 1933, fig. 72.

- Rafael, Johannes: Paul Scheurich, 1883-1945, Porzellane für die Meissener Manufaktur, Meissen 1995, p.78 and fig. 35.2.

In her memoirs, Paul Scheurich's wife describes her husband's close collaboration with the Meissen manufactory on the designs and staffage of his figurines. He was allowed to let his creativity unfold: "...Especially in Meissen I found artistic freedom in my work, I also had freedom in the choice of motifs and the artistic form of expression". (Quoted in Rafael, John, p. 19)

The sketches and design drafts of the group, as well as the detailed specifications for the staffage, have been preserved in the manufactory's archives and still bear witness to the detailed implementation of Scheurich's ideas by the Meissen manufactory.

At the 1937 World's Fair, the figure and its staffage were awarded the Grand Prix.

Estimate: 3.500 € - 4.500 €; Hammer: 4.000 €

