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**Auction** Works of Art & Art Nouveau

**Date** 16.05.2024, ca. 16:03

**Preview** 10.05.2024 - 10:00:00 bis  
13.05.2024 - 18:00:00

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### LARGE SILVER FOOTED BOWL WITH GRAPE DECOR.

Jensen, Georg. Copenhagen.

Date: 1933-1944.

Maker/Designer: Model 296A. Design Georg Jensen, 1919.

Technique: Silver.

Description: On an oval foot with an almost fully sculptured surrounding band of grapes, protruding oval bowl with a slightly marbled surface. Rings with grape decoration suspended in eyelets on the four sides.

Weight: Ca. 2150g.

Measurement: Height 13,5cm, width 36,5cm.

Mark: Denmark, Sterling, 925.S, maker's mark Georg Jensen "GJ" ligated (1933-1944), model no.296A.

#### Literature:

David Taylor, Jason Laskey: Georg Jensen - Holloware - The Silver Fund Collection, London 2003, for model see p.133.

After the end of the Art Nouveau heyday at the beginning of the 20th century, two new silver workshops were founded that had a major influence on the development of the style in the years to come. Firstly, the founding of the Wiener Werkstätte in 1903 and that of the silversmith Georg Jensen in Copenhagen in 1904.

"The appropriation of traditional forms, carefully modernised, was to remain just as characteristic of Georg Jensen's personal style as the adoption of vegetal Art Nouveau motifs (.). Both create a rich, decorative appearance, which nevertheless leaves enough room for a simple hand-forged silver surface. Georg Jensen's spontaneous success can be explained by his moderate conception of Art Nouveau, the dignified workmanship and a noblesse that even customers of traditional silver had to adopt." (Kerssenbrock-Krosigk, Dedo von: Metallkunst der Moderne - BröhanMuseum, Bestandskatalog VI, Leipzig 2001, p.58-59).

Estimate: 7.000 € - 8.000 €; Hammer: 7.500 €

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