

## Search 669A



**Auction** Works of Art & Art Nouveau

**Date** 16.05.2024, ca. 16:08

**Preview** 10.05.2024 - 10:00:00 bis  
13.05.2024 - 18:00:00

TWO ENSEMBLES OF RIDERS FROM THE CENTRE PIECE 'GEBURT DER SCHÖNHEIT'.

KPM. Berlin.

Date: Moulding 1949/.

Maker/Designer: Draft Paul Scheurich, 1939.

Technique: Porcelain, white.

Description: The first ensemble as 'Najade auf Hippokamp', with a nymph who is riding on the back of a hippocampus out of the sea foam. The other one represents a 'Triton, Nereide umfassend'.

The creatures comprising a human upper body and a fish tail encompasses leg of the Nereid, the companion of the god Poseidon an ihrem Bein. She is stretching her hands towards the sky as if she is seeking for help to flee from its grasp.

Measurement: Height 40,5/54,5cm.

Mark: Sceptre mark, model number, indist. year 1949 and additional impressed marks.

Mark: Sceptre mark, model number, different impressed marks.

Provenance:

Rhenish private collection.

Literature:

- Köllmann, Erich: Berliner Porzellan 1763-1963, Braunschweig 1966. For the centre piece see vol.I, pp.153f.

- Lechelt, Christian: Porzellan und Politik, Der Tafelaufsatz »Geburt der Schönheit« von Paul Scheurich, Saarbrücken 2011.

The centrepiece 'Doe Geburt der Schönheit' was created based on the design by Paul Scheurich from 1939. A total of 15 objects are listed in the production books, the whereabouts of which were unknown for a long time. The theme of the centrepiece reflects Scheurich's interpretation of the "Venus Anadyomene", as he took it from Hesiod's Theogony. In it, the goddess Venus is born from the foam of the sea and is honoured by the Tritons and Nereids with gifts of pearls and treasures of the sea.

Estimate: 5.000 € - 7.000 €; Hammer: 4.455 €

