

Lot 672



Auction Works of Art & Art Nouveau

Date 16.05.2024, ca. 16:10

Preview 10.05.2024 - 10:00:00 bis
13.05.2024 - 18:00:00

STONEWARE OVOIDE VASE WITH FLOWER ORNAMENTATION.

Origin: China.

Dynasty: Northern Sung dynasty.

Date: 11th-12th c.

Technique: Stoneware with slip-painted decoration.

Description: Ovoid body with a short, strongly indented neck, the rim flared. The sides decorated with cream-coloured slip painting, the intertwined decor with peonies and leafy vines in three large oval cartouches having been cut away before firing.

Measurement: Height 32,5cm.

Some minor restorations in the area of the cartouches.

Provenance:

- Victor Hauge collection, Falls Church, Virginia.
- Private collection North Rhine-Westphalia, acquired at Eskenazi Ltd., Oriental Art, London 2009.

Exhibitions:

London, Eskenazi, November 2003.

Expert opinion:

Thermoluminescence Report No. 02B180324, Laboratory Kotalla from the year 2024 available in the original. The dating corresponds to the result of the thermoluminescence test.

Published:

- Fujio Koyama: 'Hsiu Wu Ceramic Kilns in the Northern Sung Dynasty, China', The Bijutsu-Kenkyu (The Journal of Art Studies), vol.VI, no.CLXI, The Institute of Art Research, Tokyo, 1950, pp.1-2 and plate V (left).
- Fujio Koyama (ed.): Sekai toji zenshu (Ceramic Art of the World), vol.10, Tokyo, 1955, plate 110.
- Eskenazi: Song: Chinese Ceramics, 10th to 13th Century, London, 2003 No.15.

Estimate: 12.000 € - 14.000 €; Hammer: 22.000 €

