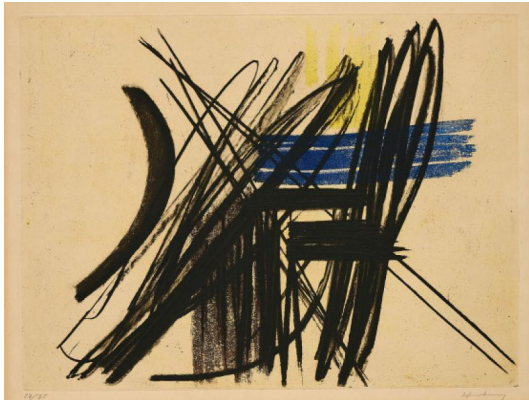


## Lot 73



**Auction** The Sense of Abstraction | ONLINE ONLY

**Date** 02.05.2024, ca. 19:12

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HARTUNG, HANS  
1904 Leipzig - 1989 Antibes

Title: G 1.  
Date: 1953.  
Technique: Colour etching on laid paper.  
Depiction Size: 39,5 x 52,5cm.  
Sheet Size: 50 x 65,5cm.  
Notation: Signed and numbered.  
Publisher: Hedwig Marbach, Bern (publisher).  
Number: 27/75.

Condition:  
Irregularly discoloured. Minimal crease at upper left. Slight rubbing at upper left. Minimal foxing in the centre right margin. Verso irregularly discoloured as well as remains and traces of an old mounting and occasional minimal foxing. Otherwise in good condition.

The print is listed in Rainer Michael Mason's online catalogue raisonné under the cat. rais. no. RMM 60 (<http://hhestampes.com/taf/rest6cb.taf?CB=60>).

Estimate: 1.000 € - 1.500 €; Hammer: 1.600 €

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