

Lot 75



Auction The Sense of Abstraction | ONLINE ONLY

Date 02.05.2024, ca. 19:14

HARTUNG, HANS
1904 Leipzig - 1989 Antibes

Title: G 15.
Date: 1953/56.
Technique: Etching on Arches (watermark).
Depiction Size: 41,5 x 32,5cm.
Sheet Size: 66,5 x 50,5cm.
Notation: Signed and numbered.
Publisher: Kestner-Gesellschaft Hannover (publisher).
Number: 203/250.

Condition:
Slight discoloured. Minimal traces of handling. Verso slight discoloured and bleeding through of the printing paint as well as occasional minor foxing. Otherwise in good condition.

Verso with typographical text imprint "JAHRESGABE DER KESTNER-GESELLSCHAFT 1956".

The print is listed on the catalogue raisonné of Rainer Michael Mason under the cat. rais. no. RMM 74 (<http://hhestampes.com/taf/rest6cb.taf?CB=74>).

Estimate: 400 € - 600 €; Hammer: 400 €

