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Auction Modern, Post War & Contemporary, Evening Sale

Date 05.06.2024, ca. 18:03

Preview 31.05.2024 - 10:00:00 bis
02.06.2024 - 18:00:00

MODERSOHN-BECKER, PAULA
1876 Dresden - 1907 Worpswede

Title: Birkenstämme vor rotem Gehöft.

Date: Ca. 1901.

Technique: Oil on card.

Measurement: 56 x 41 cm.

Notation: Monogrammed lower right: P.M-B. Illegibly inscribed on verso (faded).

Frame/Pedestal: Framed.

The work is accompanied by a certificate from Prof. Dr. Günter Busch, Bremen, dated 8 May 1990.

Provenance:

- Galerie Bertram, Bremen 1990
- Private collection, Hesse

Exhibitions:

- Galerie Bertram, Bremen 1990

Literature:

- Busch, Günther/Werner, Wolfgang (ed.): Paula Modersohn-Becker, 1876-1907 - catalogue raisonné of paintings, vol. II, Munich 1998, cat. rais. no. 255, ill. (here with slightly different dimensions)
- Exhib. cat. Paula Modersohn-Becker, Galerie Bertram, Bremen 1990, p. 35, ill.

- The white birch trunks and red farmsteads are characteristic features of the Worpswede landscape
- The artist processed the newly gained artistic impressions from her first stay in Paris in 1900 in her paintings
- Painted in the year of her marriage to Otto Modersohn, which was also a period of great creative vigour

Estimate: 70.000 € - 100.000 €; Hammer: 75.000 €

