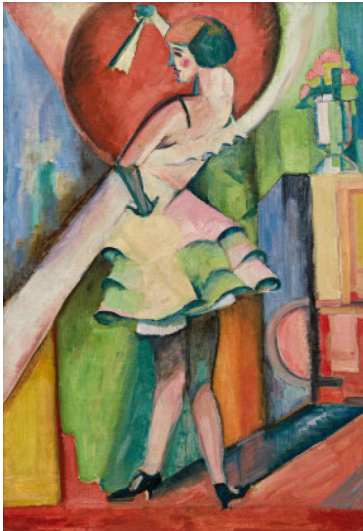


Lot 6



Auction Modern, Post War & Contemporary, Evening Sale

Date 05.06.2024, ca. 18:04

Preview 31.05.2024 - 10:00:00 bis
02.06.2024 - 18:00:00

TAPPERT, GEORG
Berlin 1880 - 1957

Title: Tänzerin mit erhobenem Fächer.

Date: Ca. 1918/20.

Technique: Oil on paperboard.

Mounting: Laid down on wooden panel.

Measurement: 85 x 59cm.

Notation: Inscribed verso centre by the artist's widow: Dancer with fan by Georg Tappert ca 1918/20 Annalise Tappert 1960.

Frame/Pedestal: Artist's frame.

Provenance:

- Galerie Brockstedt, Hamburg (according to the consignor)
- Private collection Northern Germany

Exhibitions:

- Galerie Flechtheim, Düsseldorf 1920
- Galerie Nierendorf, Berlin 1970
- BAT Haus, Hamburg 1977
- Kunsthalle Emden, 1996

Literature:

- Wietek, Gerhard: Georg Tappert - Ein Wegbereiter der Deutschen Moderne, Munich 1980, cat. rais. no. 205, ill.
- Exhib. cat. Wilhelm Morgner, Flechtheim Gallery, Düsseldorf, 1920
- Exhib. cat. Georg Tappert. German Expressionist, Nuremberg 2005, no. 53b, ill. p. 99

- Important representative of the Berlin avant-garde and founding member of the 'November Group', to which George Grosz, Otto Dix and Hannah Höch also belonged

- His depictions of women in the Berlin demimonde of the 1920s mark the high point of his artistic career

- Beautiful, colourful work with clear stylistic references to Orphic Cubism

Estimate: 50.000 € - 70.000 €, Hammer: 115.000 €

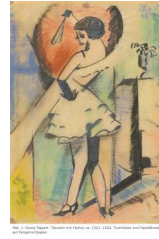
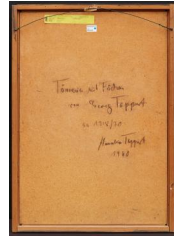


Abb. 1: Hans Thoma, 'Tänzerin mit Fächer', 1923-24, Aquarell auf Papier, 40 x 30 cm.



Abb. 2: Hans Thoma, 'Tänzerin mit erhabenem Fächer', 1923-24, Aquarell auf Papier, 40 x 30 cm.

