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Auction Modern, Post War & Contemporary, Evening Sale

Date 05.06.2024, ca. 18:21

Preview 31.05.2024 - 10:00:00 bis
02.06.2024 - 18:00:00

HELNWEIN, GOTTFRIED
1948 Vienna

Title: Selbstportrait 5, 6, 7. Triptychon.

Date: 1986.

Description:

Selbstportrait 5: Acrylic on paper. Mounted on aluminium. 210 x 148cm. Signed lower left: HELNWEIN.

Selbstportrait 6: Acrylic on canvas. 211 x 148.5cm. Signed and dated verso upper right: HELNWEIN 1986.

Selbstportrait 7: Oil on canvas. 211 x 148.5cm. Signed and dated verso upper right: HELNWEIN 1986.

Provenance:

- Dorotheum, Vienna 2013 (Private Sale)
- Private collection Germany

Exhibitions:

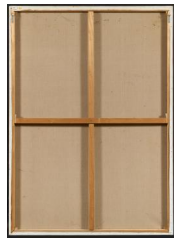
- Mittelrhein-Museum, Koblenz 1986
- Leopold-Hoesch-Museum, Düren 1987
- Galerie Würthle, Wien 1987
- Petersburg Museum, Otaru/Japan 1996

Literature:

- Exhib. cat. Gottfried Helnwein, Leopold-Hoesch Museum, Düren; Galerie Würthle, Vienna; Mittelrhein-Museum, Koblenz, 1987, ill. (supplement)
- Der Untermensch, Selbstbildnisse, Self-portraits, Autoportraits 1970-1987, Jugend & Volk Verlagsgesellschaft, Vienna (in co-operation with Edition Braus) 1988, ill. (supplement)
- Exhib. cat. Gottfried Helnwein, Petersburg Museum, Otaru 1996, p. 45, ill.

- From the important cycle of self-portraits comprising 17 paintings
- Reproduction and alienation of the famous self-portrait from 1982, which marks Helnwein's breakthrough
- The motif was published in 1982 as the cover picture of Zeit magazine and as the cover of the LP "Blackout" by the German rock band Scorpions

Estimate: 100.000 € - 150.000 €; Hammer: 100.000 €



Wolfgang Tillmans, 'Schrei', 1995



Wolfgang Tillmans, 'Schrei', 1995