VAN HAM

Lot 31



Auction	Modern, Post War & Contemporary, Evening Sale
Date	05.06.2024, ca. 18:23
Preview	31.05.2024 - 10:00:00 bis 02.06.2024 - 18:00:00

FANZHI, ZENG 1964 Wuhan, China

Title: Untitled #9. Date: 2001. Technique: Oil on canvas. Measurement: 70 x 70cm. Notation: Signed and dated lower left: Zeng Fanzhi 2001. Frame/Pedestal: Framed.

Provenance:

- ShanghART Gallery, Shanghai
- Private collection

Exhibitions:

- ShanghART Gallery, Shanghai 2001
- Zeng is one of the best-known contemporary Chinese artists and his works are sought after on the international auction market
- Haunting portrait with vivid brushstrokes and the characteristic enlarged facial features
- Zeng's influence of German Expressionism is particularly evident in his portraits
- Works by the artist can be found in important collections, including the San Francisco Museum of Modern Art, Musée d'Art Moderne de la Ville de Paris and National Art Museum of China, Beijing

Estimate: 200.000 € - 300.000 €; Hammer: 185.000 €

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