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Auction Modern, Post War & Contemporary, Evening Sale

Date 05.06.2024, ca. 18:23

Preview 31.05.2024 - 10:00:00 bis
02.06.2024 - 18:00:00

FANZHI, ZENG
1964 Wuhan, China

Title: Untitled #9.
Date: 2001.
Technique: Oil on canvas.
Measurement: 70 x 70cm.
Notation: Signed and dated lower left: Zeng Fanzhi 2001.
Frame/Pedestal: Framed.

Provenance:
- ShanghART Gallery, Shanghai
- Private collection

Exhibitions:
- ShanghART Gallery, Shanghai 2001

- Zeng is one of the best-known contemporary Chinese artists and his works are sought after on the international auction market
- Haunting portrait with vivid brushstrokes and the characteristic enlarged facial features
- Zeng's influence of German Expressionism is particularly evident in his portraits
- Works by the artist can be found in important collections, including the San Francisco Museum of Modern Art, Musée d'Art Moderne de la Ville de Paris and National Art Museum of China, Beijing

Estimate: 200.000 € - 300.000 €; Hammer: 185.000 €

