

Lot 141



Auction Modern, Post War & Contemporary, Evening Sale

Date 06.06.2024, ca. 11:00

Preview 31.05.2024 - 10:00:00 bis
02.06.2024 - 18:00:00

HÖCH, HANNAH
1889 Gotha - 1978 Berlin

Title: "Lärm über stillem Teich".

Date: Ca. 1966.

Technique: Collage on paper.

Measurement: 31.5 x 17cm.

Notation: Laid down on card (39,5 x 23cm). Signed lower right: HHöch. Titled left below the collage: LÄRM ÜBER STILLEM TEICH. Verso signed, titled and inscribed once more.

Frame/Pedestal: Framed.

We are grateful to Mr Dr. Ralf Burmeister, Berlinische Galerie, for the kind scientific support.

Provenance:

- Galerie Remmert & Barth, Düsseldorf
- Private collection Hesse

Exhibitions:

- Akademie der Künste, Berlin/Städtische Kunsthalle Düsseldorf, 1971
- Goethe-Institut, Kyoto/Nationalmuseum für Moderne Kunst, 1974
- Schloß Charlottenburg, Berlin/Frankfurter Kunstverein, Frankfurt a.M. 1977

Literature:

- Exhib. cat. Hannah Höch. Collagen aus den Jahren 1916-1971, Akademie der Künste, Berlin/Städtische Kunsthalle Düsseldorf, 1971, cat. no. 161, ill.
- Exhib. cat. Hannah Höch. Das künstlerische Schaffen einer Malerin des Dada, Goethe-Institut, Kyoto/Nationalmuseum für Moderne Kunst, Kyoto 1974, cat. no. 50
- Exhib. cat. Künstlerinnen international 1877-1977, Neue Gesellschaft für bildende Kunst, Arbeitsgruppe "Frauen in der Kunst", Schloß Charlottenburg, Berlin/Frankfurter Kunstverein, Frankfurt a.M. 1977, cat. no. 105

- Late work by the great German Dadaist, who is known for her astute and ironic photomontages and collages
- Her 'Dada montages' of the 1920s earned Höch a reputation as the most revolutionary artist of the 20th century

- Outstanding example of Höch's ability to change the way we see the world through subtle and powerful images

Estimate: 25.000 € - 35.000 €; Hammer: 27.000 €

