

## Search 587



**Auction** Modern, Post War & Contemporary, Evening Sale

**Date** 06.06.2024, ca. 16:42

**Preview** 31.05.2024 - 10:00:00 bis  
02.06.2024 - 18:00:00

URSULA

1921 Mittenwalde - 1999 Cologne

Title: Lockenköpfchen I-III.

Subtitle: 3-teilig.

Date: 1987.

Technique: Each: oil on Canvas, one collaged with fur.

Measurement: 80 x 60cm.

Notation: Signed and dated at the bottom: Ursula 1987. Additionally signed, dated and titled verso on top of the stretcher.

Frame/Pedestal: Framed.

Provenance:

- Galerie Inge Baecker, Cologne (label)
- Private collection North Rhine-Westphalia

Exhibitions:

- Overbeck-Gesellschaft, Lübeck 1987
- Museum Folkwang, Essen 1987/88
- Galerie der Stadt Kornwestheim, 1997
- Stand-in of the county North Rhine-Westphalia at the European Union, Brussels 1998

Literature:

- Weiss, Evelyn (ed.): Ursula, mit einem Werkverzeichnis von Barbara Herrmann, Munich 2007, cat. rais. no. 87/002-87/004, ill.
- Heiner Stachelhaus: Ursprüngliche Malerei, Ursulas Wunschlandschaften, Je fantastischer, um so realer, in: Kunst Köln, 1987, p.38f., ill.
- Exhib. cat. Ursula, Retrospektive, Werke 1951-1992, Von der Heydt-Museum Wuppertal, Stadtmuseum Köln, Kunsthalle Bremen, Munich 1992, cat. no. 102, 103, 104, ill.

- Expressive example of Ursula's multi-figured portraits with surreal elements

- Characteristic work with typical fur collage
- Almost 100,000 visitors were enthralled by the spectacular Ursula retrospective at Museum Ludwig in 2023

VAN HAM Art Estate represents the partial artistic estate of Ursula Schultze-Bluhm of the Folkwang-Museumsverein e.V., Essen, since 2018: [www.ursula-schultze-bluhm.org](http://www.ursula-schultze-bluhm.org)

Estimate: 8.000 € - 12.000 €; Hammer: 9.000 €

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