

Lot 20



Auction Benefizauktion Kinder- und Jugendhospiz
Regenbogenland | ONLINE ONLY

Date 11.07.2024, ca. 18:19

ESSER, ELGER
1967 Stuttgart

Title: "Tonny I".

Date: 1997/2000.

Technique: C-print on Kodak Professional in cover and publication "Veduten und Landschaften". In the original slipcase.

Depiction Size: 18 x 24,5cm.

Sheet Size: 24 x 30,5cm.

Notation: Numbered on the cover of the envelope. Numbered again on the first page of the publication.

Number: a.p. XIII/XX.

Photograph from 1997. Print from 2000. Outside the edition of 100 copies.

About Elger Esser:

Elger Esser was born in Stuttgart in 1967 and grew up in Rome. He studied under Bernd Becher at the Düsseldorf Academy from 1991 to 1997. It is not without reason that he is regarded as the most consistent student of Bernd and Hilla Becher with regard to the idea of creating typologies or topographies as the basis for a life's work. His works are represented in the following museum collections, among others: Guggenheim Museum New York, Metropolitan Museum of Art New York, Moma New York, Stedelijk Museum Amsterdam, Stiftung Museum Kunstpalast Düsseldorf, Kunsthaus Zürich, Centre Pompidou Paris, Städtische Galerie im Lenbachhaus München, Kunstmuseum Stuttgart, Victoria & Albert Museum, London.

The lots of the charity auction will be handed over to the buyers during a festive evening on Saturday, August 24, 2024 on the stage of the Tonhalle Düsseldorf, partly by the artists themselves.

If you are unable to attend the personal handover of your auctioned artwork in the Tonhalle in Düsseldorf on August 24, 2024 from 6:00 p.m., collection is planned from August 26, 2024.

Special Conditions:

The benefit auction has a 0% premium on the hammer price.

Estimate: 1.000 € - 1.200 €; Hammer: 600 €

